

Gimnopedie No.1

Soprano Sax

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

pp

8

A
13

18

p

B

23

28

cresc.

C

33

D

38

43

pp

Gimnopedie No.1

1st Alto Sax

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

pp

8

A

13

18

p

B

23

28

cresc.

C

33

D

38

43

pp

Gimnopedie No.1

2nd Alto Sax

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

pp

6

p pp

11

A

16

21

B

26

31

C D

36

p pp p

41

pp

Gimnopedie No.1

3rd Alto Sax

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

pp

6

p *pp*

11

A

16

21

B

26

31

36

C

D

p *pp* *p*

41

pp

Gimnopedie No.1

Tenor (3A)

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

pp

6

p pp

11

A

16

21

B

26

31

36

C D

p pp p

41

pp

Gimnopedie No.1

Tenor Sax

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

pp

6

11 **A**

16

21 **B**

26

31

36 **C** **D**

p *pp* *p*

41 *pp*

Gimnopedie No.1

Baritone Sax

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

pp

6

11 **A**

16

21 **B**

26

31

36 **C** **D**

p *pp* *p*

41 *pp*

Gimnopedie No.1

Erik Satie
Arr. Daniele Savorelli

Lento
♩ = 80

Soprano Sax

1st Alto Sax

2nd Alto Sax

3rd Alto Sax

Tenor (3A)

Tenor Sax

Baritone Sax

7

S. Sax

1AS

2AS

3AS

T(3A)

T Sax

B. Sax

A

S. Sax

1AS

2AS

3AS

T(3A)

T Sax

B. Sax

19

S. Sax

1AS

2AS

3AS

T(3A)

T Sax

B. Sax

B
25

S. Sax

1AS

2AS

3AS

T(3A)

T Sax

B. Sax

Musical score for measures 25-30. The score is for a saxophone section with parts for Soprano Sax (S. Sax), Alto Sax 1 (1AS), Alto Sax 2 (2AS), Alto Sax 3 (3AS), Tenor Sax (T(3A)), Tenor Sax (T Sax), and Baritone Sax (B. Sax). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S. Sax part features a melodic line with slurs and ties. The 1AS part has a similar melodic line with slurs and ties. The 2AS, 3AS, and T(3A) parts play a rhythmic accompaniment of quarter notes. The T Sax and B. Sax parts play a steady bass line of quarter notes.

31

S. Sax

1AS

2AS

3AS

T(3A)

T Sax

B. Sax

Musical score for measures 31-36. The score is for a saxophone section with parts for Soprano Sax (S. Sax), Alto Sax 1 (1AS), Alto Sax 2 (2AS), Alto Sax 3 (3AS), Tenor Sax (T(3A)), Tenor Sax (T Sax), and Baritone Sax (B. Sax). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S. Sax part features a melodic line with slurs and ties. The 1AS part has a similar melodic line with slurs and ties. The 2AS, 3AS, and T(3A) parts play a rhythmic accompaniment of quarter notes. The T Sax and B. Sax parts play a steady bass line of quarter notes. Dynamics include *cresc.* (crescendo) markings above the 1AS part and *p* (piano) markings at the end of the 2AS, 3AS, T(3A), T Sax, and B. Sax parts.

37 C D

S. Sax

1AS

2AS

3AS

T(3A)

T Sax

B. Sax

pp *p* *pp* *p* *pp* *p* *pp* *p*

43

S. Sax

1AS

2AS

3AS

T(3A)

T Sax

B. Sax

pp *pp* *pp* *pp* *pp* *pp* *pp*