

アンネン・ポルカ

Sop.Sax

ヨハン・シュトラウス2世 作曲

豊田 倫子 編曲

Polka Tempo

10

16

21

27

34

41

49

55

60

65

f *p* *mf* *p* *f* *ppf* *f*

tr *rit.....* *a tempo*

Trio *Coda*

D.C.

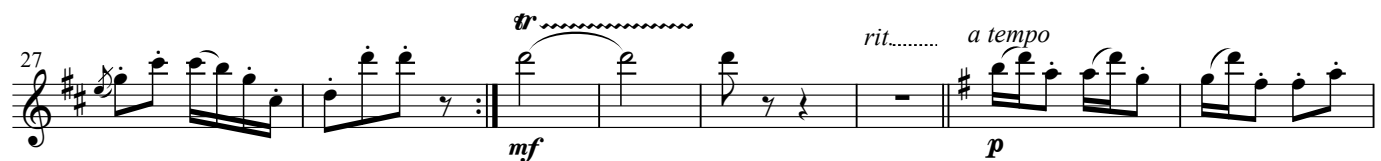
アンネン・ポルカ

1stA.Sax

ヨハン・シュトラウス2世 作曲

豊田 倫子 編曲

Polka Tempo



アンネン・ポルカ

2ndA.Sax

ヨハン・シュトラウス2世 作曲
豊田 倫子 編曲

Polka Tempo

Musical score for 2nd Alto Saxophone part of 'Annen Polka'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 65 measures across 10 staves.

Dynamics and markings include: *f*, *pp*, *p*, *stacc. sempre.*, *f*, *mf*, *pp*, *rit.*, *a tempo*, *p*, *to Φ*, *Trio*, *p*, *f*, *ppf*, *D.C.*, *Φ Coda*, *f*.

The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a Coda section starting at measure 65.

アンネン・ポルカ

3rdA.Sax

ヨハン・シュトラウス2世 作曲
豊田 倫子 編曲

Polka Tempo

The musical score is written for the 3rd Alto Saxophone part of 'Annen Polka'. It is in 2/4 time with a key signature of one sharp (F#). The score consists of 65 measures across 11 staves. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, and *f*, as well as articulation marks like accents and staccato. The score is divided into sections: a main body (measures 1-46), a Trio section (measures 47-53), and a Coda (measures 65-68). The Trio section is marked with a key signature change to two sharps (F# and C#). The Coda section returns to the original key signature. The score ends with a double bar line and a repeat sign.

Measures 1-46: Main body of the polka, featuring a mix of eighth and sixteenth notes, with dynamics ranging from *pp* to *f*. Measure 46 includes a key signature change to two sharps (F# and C#).

Measures 47-53: Trio section, marked with a key signature change to two sharps (F# and C#). The tempo is marked *rit.* (ritardando). Measure 53 includes a key signature change back to one sharp (F#).

Measures 54-64: Continuation of the main body, featuring a mix of eighth and sixteenth notes, with dynamics ranging from *pp* to *f*. Measure 64 includes a key signature change to two sharps (F# and C#).

Measures 65-68: Coda section, marked with a key signature change to two sharps (F# and C#). The tempo is marked *a tempo*. Measure 68 includes a key signature change back to one sharp (F#).

アンネン・ポルカ

T.Sax(3A)

ヨハン・シュトラウス2世 作曲

豊田 倫子 編曲

Polka Tempo

8

15

27

34

42

49 Trio

57

62

65 Coda

f *pp* *p* *stacc. sempre.* *f* *mf* *rit.....* *a tempo* *p* *f* *ppf* *D.C.* *f*

アンネン・ポルカ

Ten.Sax

ヨハン・シュトラウス2世 作曲

豊田 倫子 編曲

Polka Tempo

8

15

22

28

36

42

50 Trio

56

60

65 Coda

f *pp* *p stacc. sempre.* *f* *mf* *rit..... a tempo* *p* *f* *pp-f* *D.C.* *f*

アンネン・ポルカ

Bar.Sax

ヨハン・シュトラウス2世 作曲

豊田 倫子 編曲

Polka Tempo

f pp p *stacc. sempre.*
 8
 15
 f
 27 *rit.....*
 mf
 33 *a tempo*
 p
 40
 47 Φ Trio
 p
 53 f $pp-f$
 59 $D.C.$
 Φ Coda
 65 f

アンネン・ポルカ

ヨハン・シュトラウス2世 作曲

豊田 倫子 編曲

Polka Tempo

Sop.Sax

1stA.Sax

2ndA.Sax

3rdA.Sax

T.Sax(3A)

Ten.Sax

Bar.Sax

6

11

The musical score is for a piece titled 'Annene Polka' by Johann Strauss II, arranged by Ritsko Toyoda. It is in 2/4 time and D major. The score features seven saxophone parts: Soprano Saxophone, First Alto Saxophone, Second Alto Saxophone, Third Alto Saxophone, Tenor Saxophone (3A), Tenor Saxophone, and Baritone Saxophone. The tempo is marked 'Polka Tempo'. The score is divided into three systems. The first system shows measures 1 through 5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. The saxophone parts have various dynamic markings: Soprano Saxophone starts with a forte (f) dynamic, while the other parts start with a piano (p) dynamic. The piano part has a forte (f) dynamic. The score includes many slurs and accents, indicating a lively and expressive performance. The piano part has a steady rhythm with many eighth and sixteenth notes. The saxophone parts have a more melodic and rhythmic character, with many slurs and accents. The score is written for a full saxophone section and piano.

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30

~~~~~

*rit.....* *a tempo*

*p* *pp* *p* *p* *p* *p*

35

40

45 to Φ

49 Trio

54

59

64

⊕Coda

D.C. *f*

69