

# オーラ・リー

*Aura Lee*

Traditional  
Arranged by Nao Takeuchi

$\text{♩} = 65$

Soprano  
Alto I  
Alto II  
Alto III  
Tenor I  
Tenor II  
Baritone

**A**

5 6 7 8 9 10 11 12

13 14 15 16

Musical score for measures 13-16. The score consists of eight staves. Measures 13-14 are in D major (two sharps). Measures 15-16 are in D minor (two flats). The notation includes various note values and rests.

17 18 19 20 21

Musical score for measures 17-21. Measures 17-18 are in D major. Measures 19-21 are in D minor. Measure 21 ends with a double bar line. The notation includes various note values, rests, and phrasing slurs.

B 22 23 24 25 26

Musical score for measures 22-26. Measures 22-26 are in D minor. The notation includes various note values, rests, and phrasing slurs. The dynamic marking *mf* (mezzo-forte) is present on the first staff of each measure.

27 28 29 30 31

32 33 34 35 36

37 38 39 40

This musical score is written for a piano, spanning measures 27 to 40. It is in the key of B-flat major (two flats) and 4/4 time. The score is organized into three systems of five staves each. The first system (measures 27-31) features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 32-36) continues the melodic and harmonic development. The third system (measures 37-40) concludes with a series of chords and a final cadence. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece ends with a double bar line at measure 40.

# オーラ・リー

Soprano

*Aura Lee*

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♩ = 65

**A**

*mp*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

**B**

*mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Detailed description: This is a musical score for Soprano, titled 'オーラ・リー' (Aura Lee). The score is arranged by Nao Takeuchi, based on a traditional melody. It is written for Soprano and is in 4/4 time, with a tempo of 65 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 21. It begins with a mezzo-piano (*mp*) dynamic. Section B starts at measure 22 and ends at measure 40. It begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers 1 through 40 are indicated above the notes. The score concludes with a final cadence in measure 40.

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Measures 37-40 of the musical score for 'The Rose Tree'. Measure 37 contains a single eighth note G4. Measure 38 contains a single eighth note A4. Measure 39 contains a single eighth note B4, with a slur extending to measure 40. Measure 40 contains a single eighth note C5, which is beamed with the eighth note B4 from measure 39. The piece concludes with a double bar line.

# オーラ・リー

*Aura Lee*

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Alto II

Musical score for Alto II of 'Aura Lee'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 65 (♩ = 65). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score consists of 40 measures, divided into two systems of 20 measures each. The first system includes measures 1 through 19, and the second system includes measures 20 through 39. Measure 40 is a final double bar line. The score includes two repeat signs: one at measure 21 and another at measure 39. The key signature changes from two sharps to one flat (Bb) at measure 22 and remains there until the end. The score is marked with measure numbers 1 through 40. The first system is marked *mp* and the second system is marked *mf*. The score includes two repeat signs: one at measure 21 and another at measure 39. The key signature changes from two sharps to one flat (Bb) at measure 22 and remains there until the end.

♩ = 65

*mp*

A

10 11 12 13 14

15 16 17 18 19

B

*mf*

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

# オーラ・リー

*Aura Lee*

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Alto III

Musical score for Alto III of 'Aura Lee'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 65. The score consists of 40 measures, divided into two sections: Section A (measures 1-16) and Section B (measures 17-40). Section A begins with a mezzo-piano (mp) dynamic. Section B begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as accidentals (sharps, naturals, and flats). A repeat sign is present at the end of measure 21, and a fermata is placed over measure 40.

♩ = 65

**A**

*mp*

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

**B**

*mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

# オーラ・リー

Tenor(3A)

*Aura Lee*

Traditional  
Arranged by Nao Takeuchi

♩ = 65

*mp*

**A**

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

**B**

*mf*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40

Detailed description: This is a musical score for a Tenor (3A) part. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 65 and a dynamic marking of *mp*. The key signature is one sharp (F#), and the time signature is 4/4. The melody is numbered 1 through 6 on the first staff, 7 through 11 on the second, 12 through 16 on the third, and 17 through 21 on the fourth. A section labeled 'A' is indicated by a box above the first staff. The fifth staff begins a new section labeled 'B' with a dynamic marking of *mf*. This section continues through the sixth, seventh, and eighth staves, with measures numbered 22 through 40. The key signature changes to two flats (Bb and Eb) at measure 22. The score ends with a double bar line at measure 40.



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Tenor

♩ = 65

*mp*

**A**

7 8 9 10 11 12

13 14 15 16 17 18

**B**

19 20 21 22 23

*mf*

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

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Measures 38-40 of the song. Measure 38: Treble clef, key signature of one flat (B-flat), quarter note G4. Measure 39: Treble clef, key signature of one flat, quarter note G4, quarter note A4. Measure 40: Treble clef, key signature of one flat, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.