

LUCIFER-POLKA

Soprano Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

♩ = 156
Polka (schnell)

A

p

7

p

13

p

B

>

19

24

30

1.

2.

f

C

43

A musical score for piano, page 10, system 2. The page number '10' is at the top left, and the measure number '48' is at the top left of the staff. The music consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 48-51. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 48-51. The music features various note values including eighth and sixteenth notes, and rests. Measures 48-51 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with occasional eighth-note rests.

54

to ♩

The musical score shows a treble clef staff with a key signature of one flat. The section is labeled "Trio". A square box contains the letter "D". The music consists of a series of eighth-note pairs connected by slurs. After the eighth note in the fourth measure, there is a short horizontal bar with a vertical stroke at its end. This is followed by a double bar line with a repeat sign above it. The score ends with a large, downward-pointing triangle symbol.

A musical score for piano, page 10, system 2. The score consists of a single treble clef staff. It features a series of eighth and sixteenth notes, with some notes having stems pointing up and others down. There are several rests, including a prominent one with a fermata over it. The key signature is B-flat major (two flats). The measure number 65 is indicated at the top left.

Musical score for the first ending (1.) of the piece. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '72'). The score consists of two staves. The top staff shows a melodic line starting with a dotted half note followed by eighth notes. The bottom staff shows harmonic bass notes. The score concludes with a double bar line and repeat dots, indicating a return to the previous section.

A musical score for piano, page 78. The top staff shows a melodic line with grace notes and a bass line. The bottom staff shows a bass line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The measure number 78 is at the top left.

A musical score page showing a treble clef, a key signature of one flat, and a tempo of 84. The measure consists of six eighth-note pairs with grace notes, followed by a bassoon entry with a dynamic of 8va.

A musical score for piano, page 10, featuring a treble clef staff. The score consists of five measures. Measure 95 starts with a half note followed by a sixteenth-note pattern of B, A, G, F# (with a fermata), D, C, B. Measures 96-97 show eighth-note pairs (B,A) and (G,F#) respectively, each with a fermata. Measures 98-99 show eighth-note pairs (D,C) and (B,A) respectively, each with a fermata. Measure 100 shows eighth-note pairs (G,F#) and (D,C) respectively.

LUCIFER-POLKA

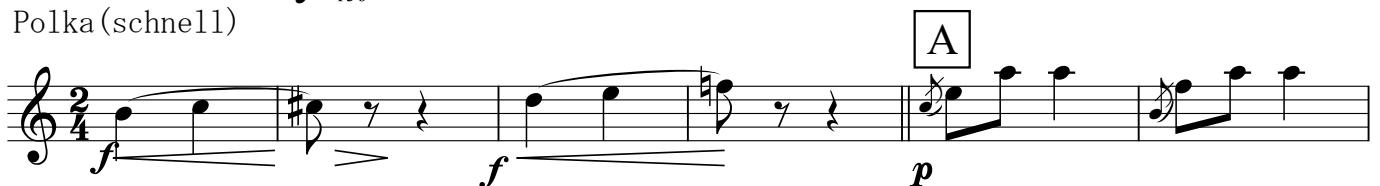
Alto Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

Polka (schnell)

$\text{♩} = 156$



p

p

B

1.

2.

C

49



55

to Φ 

Trio D



65



72

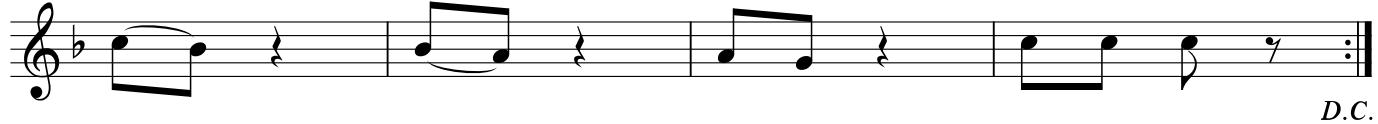
1. 2.



79



88



D.C.

 Φ Coda

97



LUCIFER-POLKA

Tenor Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

Polka (schnell)

$\text{♩} = 156$

A

p

p

B

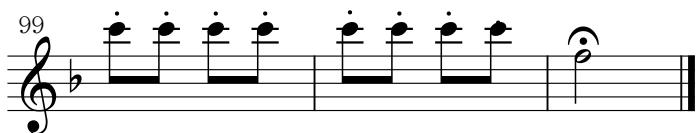
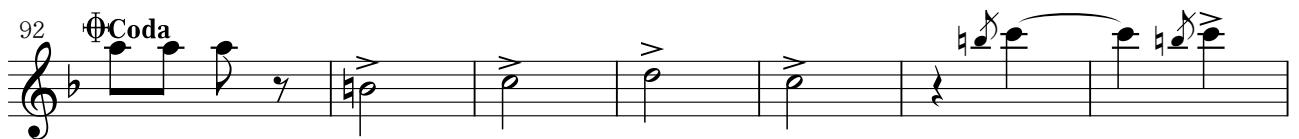
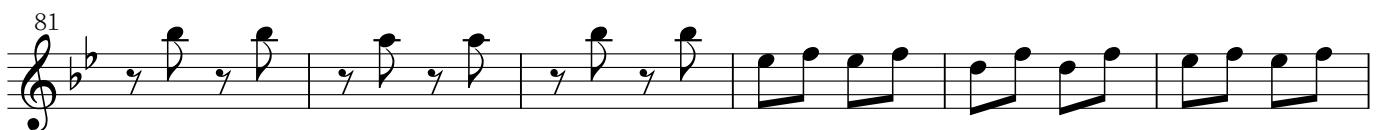
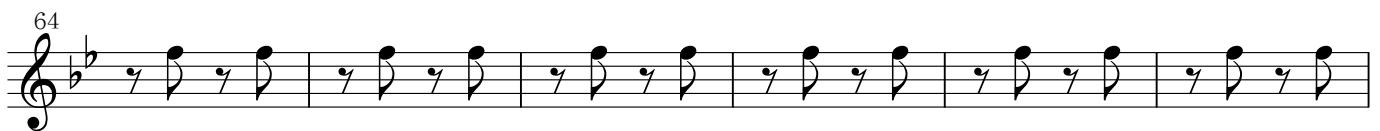
fz

2.

f

C

p



LUCIFER-POLKA

Baritone Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

Polka (schnell) $\text{♩} = 156$

A

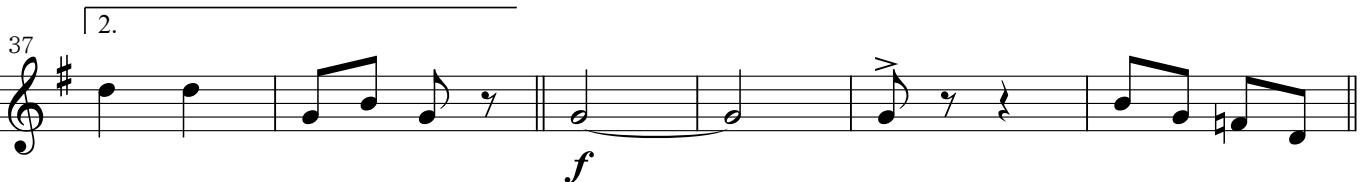
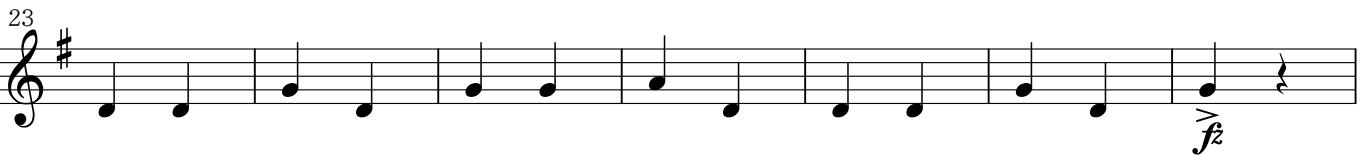


8



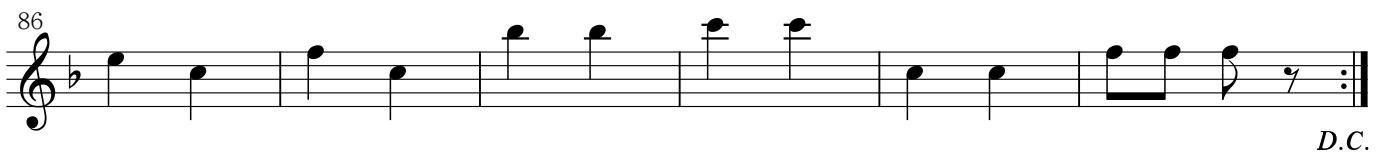
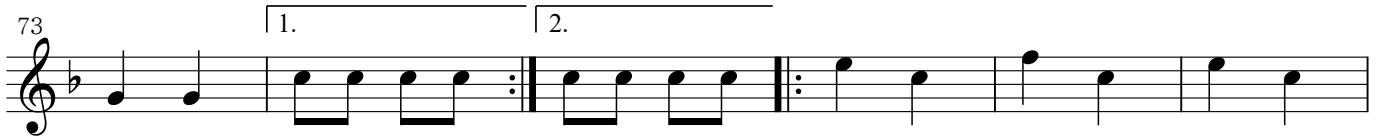
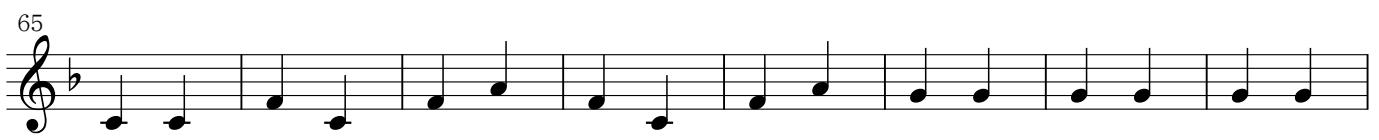
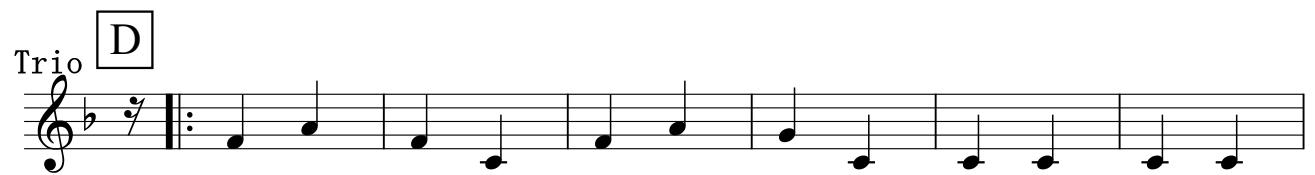
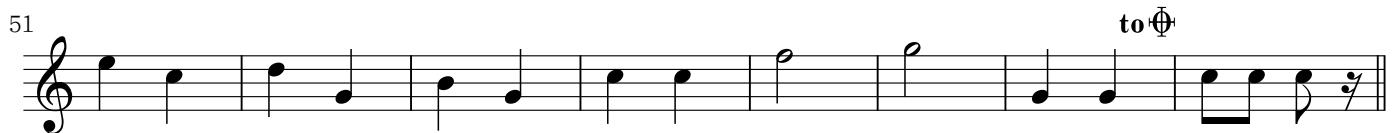
16

B



C





LUCIFER-POLKA

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

♩ = 156
Polka (schnell)

Soprano Saxophone Alto Saxophone Tenor Saxophone Baritone Saxophone

S.Sax A.Sax T.Sax B.Sax

7 13 19

S.Sax A.Sax T.Sax B.Sax

B

19

S.Sax A.Sax T.Sax B.Sax

25

S.Sax A.Sax T.Sax B.Sax

31

S.Sax A.Sax T.Sax B.Sax

37

S.Sax A.Sax T.Sax B.Sax

C

43

S.Sax A.Sax T.Sax B.Sax

49

S.Sax A.Sax T.Sax B.Sax

55

S.Sax A.Sax T.Sax B.Sax

D

Trio

60

S.Sax A.Sax T.Sax B.Sax

66

S.Sax A.Sax T.Sax B.Sax

72

S.Sax A.Sax T.Sax B.Sax

78

S.Sax A.Sax T.Sax B.Sax

84

S.Sax A.Sax T.Sax B.Sax

S.Sax A.Sax T.Sax B.Sax

90

ΦCoda

D.C.

S.Sax A.Sax T.Sax B.Sax

97