

LUCIFER-POLKA

Soprano Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

Polka (schnell) $\text{♩} = 156$

7

13

19

24

30

37

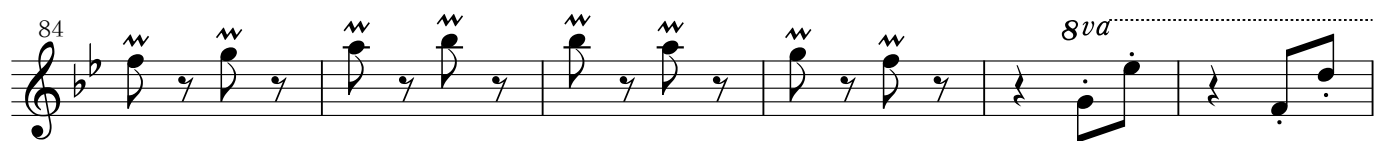
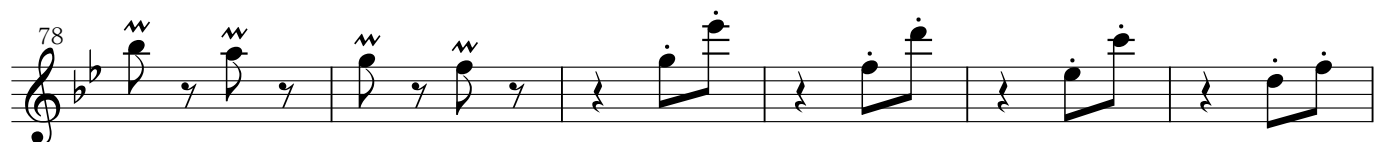
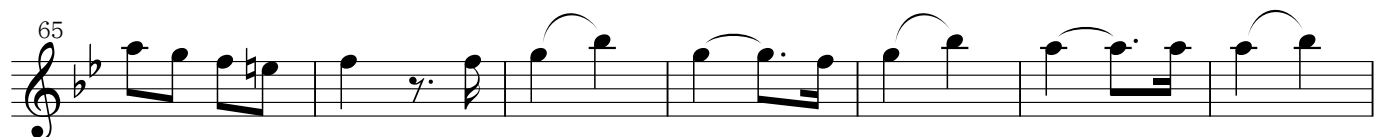
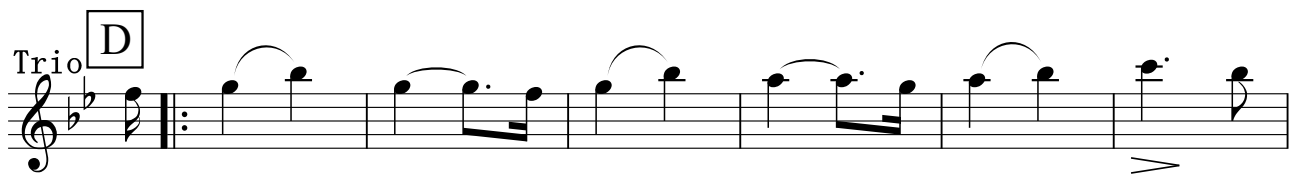
43

A

B

C

f *p* *p* *f* *p*



LUCIFER-POLKA

Alto Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

Polka (schnell)

♩ = 156

Sheet music for Alto Saxophone, featuring measures 1 through 43. The music is in 2/4 time, marked Polka (schnell) with a tempo of 156 beats per minute. The key signature is one sharp (F#).

Measures 1-6: First system, starting with a forte (*f*) dynamic and a crescendo leading to a first ending bracket labeled **A** at measure 6.

Measures 7-12: Second system, continuing the melody with a piano (*p*) dynamic.

Measures 13-18: Third system, continuing the melody with a piano (*p*) dynamic.

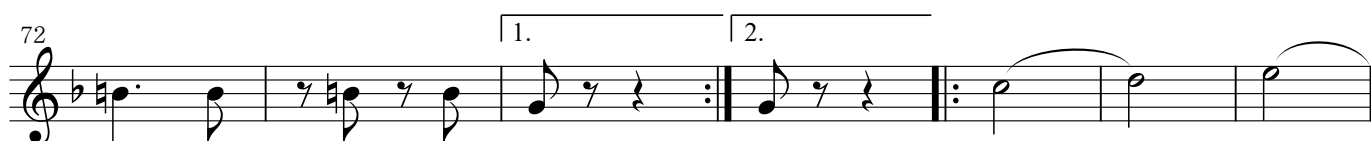
Measures 19-24: Fourth system, starting with a first ending bracket labeled **B** at measure 19, followed by a forte (*f*) dynamic and a crescendo.

Measures 25-30: Fifth system, continuing the melody with a forte (*f*) dynamic and a crescendo.

Measures 31-36: Sixth system, continuing the melody with a first ending bracket labeled **1.** at measure 31.

Measures 37-42: Seventh system, continuing the melody with a first ending bracket labeled **2.** at measure 37, followed by a forte (*f*) dynamic.

Measures 43-48: Eighth system, starting with a first ending bracket labeled **C** at measure 43, followed by a piano (*p*) dynamic.



D.C.



LUCIFER-POLKA

Tenor Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

Polka (schnell)

$\text{♩} = 156$

7

13

19

25

31

37

43

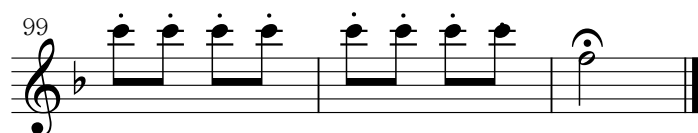
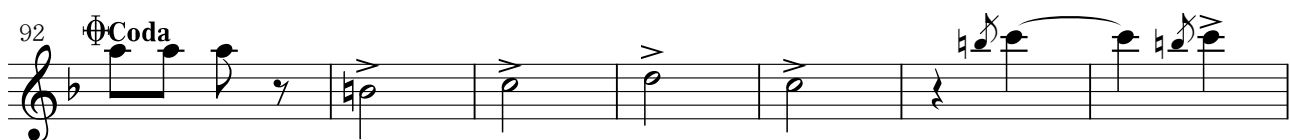
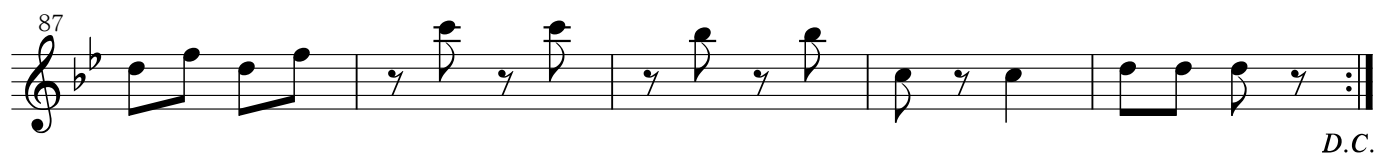
49

A

B

C

f *p* *fz* *f* *p*



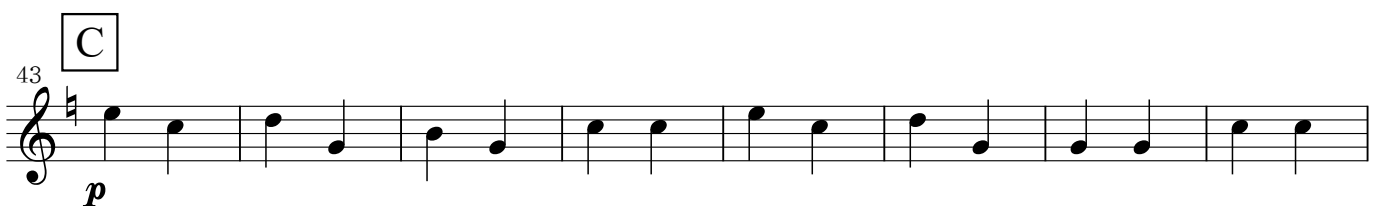
LUCIFER-POLKA

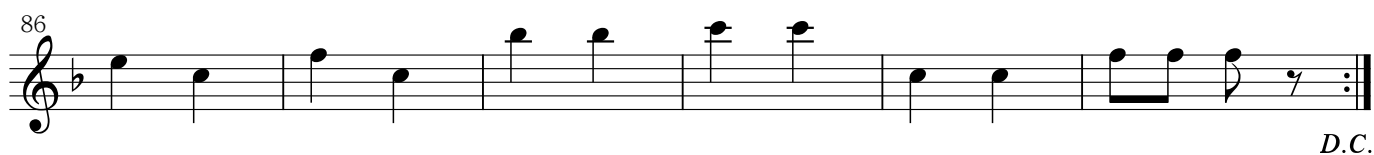
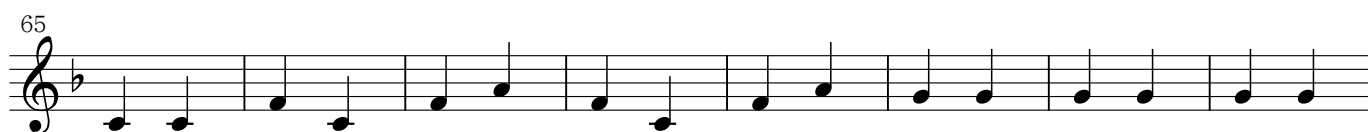
Baritone Saxophone

暁の明星

Johann Strauss II
Arr. by Kozo Ikuta

Polka (schnell) $\text{♩} = 156$





D.C.



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Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S.Sax

A.Sax

T.Sax

B.Sax

S.Sax

A.Sax

T.Sax

B.Sax

First system (measures 1-6):

- Soprano Saxophone: f (measures 1-2), p (measures 3-6). First ending bracket labeled 'A' over measures 5-6.
- Alto Saxophone: f (measures 1-2), p (measures 3-6).
- Tenor Saxophone: f (measures 1-2), p (measures 3-6).
- Baritone Saxophone: f (measures 1-2), p (measures 3-6).

Second system (measures 7-12):

- S.Sax: p (measures 7-12).
- A.Sax: p (measures 7-12).
- T.Sax: p (measures 7-12).
- B.Sax: p (measures 7-12).

Third system (measures 13-18):

- S.Sax: p (measures 13-18).
- A.Sax: p (measures 13-18).
- T.Sax: p (measures 13-18).
- B.Sax: p (measures 13-18).

19 B

S.Sax

A.Sax

T.Sax

B.Sax

Measures 19-24. The key signature changes from one flat to one sharp at measure 20. The section is marked with a box 'B'. Dynamics include *f* and *f₂*.

25

S.Sax

A.Sax

T.Sax

B.Sax

Measures 25-30. The key signature is one sharp. Dynamics include *f₂*.

31

S.Sax

A.Sax

T.Sax

B.Sax

Measures 31-36. First ending bracket above measures 34-36.

37 2.

S.Sax

A.Sax

T.Sax

B.Sax

Measures 37-42. Second ending bracket above measures 37-42. Dynamics include *f*.

43 C

S.Sax *p*

A.Sax *p*

T.Sax *p*

B.Sax *p*

49

S.Sax

A.Sax

T.Sax

B.Sax

55 D

S.Sax *to Φ*

A.Sax

T.Sax

B.Sax

Trio

60

S.Sax

A.Sax

T.Sax

B.Sax

66

S.Sax

A.Sax

T.Sax

B.Sax

72

S.Sax

A.Sax

T.Sax

B.Sax

78

S.Sax

A.Sax

T.Sax

B.Sax

84

S.Sax

A.Sax

T.Sax

B.Sax

8va

90

S.Sax

A.Sax

T.Sax

B.Sax

D.C.

92 Φ Coda

97

S.Sax

A.Sax

T.Sax

B.Sax