

# ひまわり

Love theme from SUNFLOWER

comp. H. Mancini  
arr. Kozo Ikuta

A

$\text{♩} = 80$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B

S.Sax

A.Sax

T.Sax

B.Sax

C

S.Sax

A.Sax

T.Sax

B.Sax

12

S.Sax A.Sax T.Sax B.Sax

15

S.Sax A.Sax T.Sax B.Sax

18

S.Sax A.Sax T.Sax B.Sax

21

S.Sax

A.Sax

T.Sax

B.Sax

24

S.Sax

A.Sax

T.Sax

B.Sax

E

27

S.Sax

A.Sax

T.Sax

B.Sax

31

S.Sax

A.Sax

T.Sax

B.Sax

34

F

S.Sax

A.Sax

T.Sax

B.Sax

*f*

37

S.Sax

A.Sax

T.Sax

B.Sax

*mf*

*mf*

*mf*

*mf*

G

40

S.Sax

*rit.....* *a tempo*  
*mp*

A.Sax

T.Sax

B.Sax

*mp*

*mp*

44

S.Sax

*dim. e rit.....*

A.Sax

T.Sax

B.Sax

# ひまわり

Soprano Saxophone

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**A**: Measure 1, tempo = 80. Dynamics: **mp**. Performance instruction: **rubato**.

**B**: Measure 7. Dynamics: **rubato**.

**C**: Measure 16. Dynamics: **p**. Performance instruction: **rubato**.

**D**: Measure 21. Dynamics: **mf**.

**E**: Measure 27. Dynamics: **p** *a tempo*. Performance instruction: **rall.**

**F**: Measure 32. Dynamics: **f**.

**G**: Measure 39. Dynamics: **mf**. Performance instruction: **rit.**

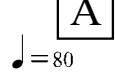
Measure 43: **a tempo**, **dim.**, **e rit.**

# ひまわり

Alto Saxophone

Love theme from SUNFLOWER

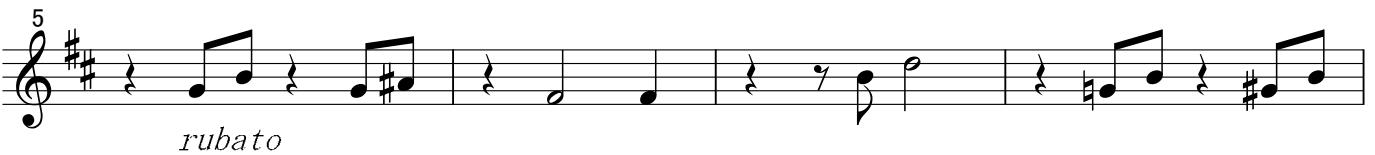
comp. H. Mancini  
arr. Kozo Ikuta

A  


B

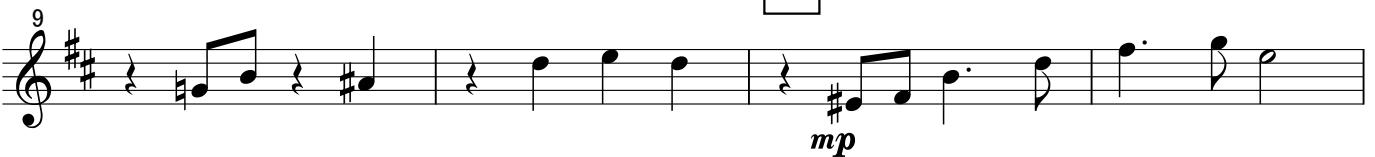


Alto Saxophone part for section A. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *mp*. Measures 1-4.

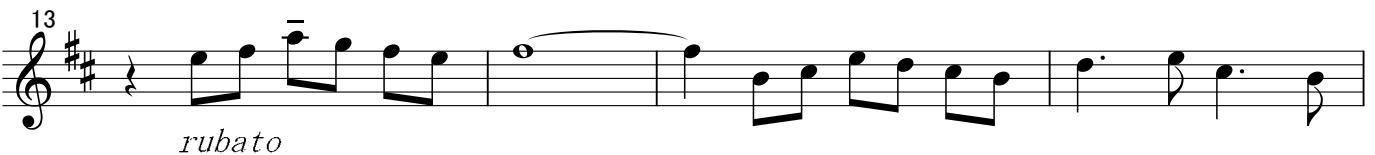


Alto Saxophone part for section B. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *rubato*. Measures 5-8.

C

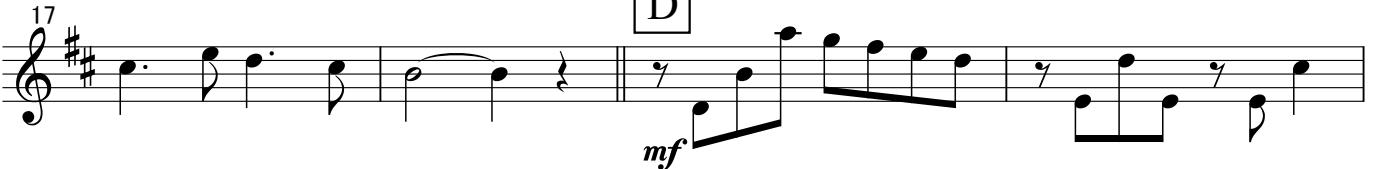


Alto Saxophone part for section C. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *mp*. Measures 9-12.



Alto Saxophone part for section D. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *rubato*. Measures 13-16.

D



Alto Saxophone part for section E. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *mf*. Measures 17-20.



Alto Saxophone part for section F. Key signature: F major (one sharp). Time signature: Common time (C). Measures 21-24.

E  


*rall.....*



Alto Saxophone part for section G. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: *p tempo*, *rubato*. Measures 25-28.



**F**  
35

Musical score for section F, starting at measure 35. The key signature changes to E major (no sharps or flats). The melody continues with eighth and sixteenth-note patterns.

39

**mf**

*rit.*

Musical score for measure 39. The key signature changes to D major (one sharp). The dynamic is ***mf***. The melody consists of quarter notes and half notes, with a ritardando indicated by *rit.*

**G**  
43

*a tempo*

***mp***

*dim. e rit.*

Musical score for section G, starting at measure 43. The key signature changes to C major (no sharps or flats). The dynamic is ***mp***. The melody consists of eighth and sixteenth-note patterns, with dynamics *a tempo*, *dim.*, and *e rit.*

# ひまわり

Tenor Saxophone

Love theme from SUNFLOWER

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arr. Kozo Ikuta

A

$\text{J}=80$

B

p

rubato

C

p rubato

D

rall.....

Musical score for piano, page 10, measures 35-36. The key signature is F major (one sharp). Measure 35 starts with a forte dynamic (F) and a bass clef. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 36 begins with a fermata over the first note of a sixteenth-note pattern.

39

*mf*

*rit.*

**G**  
43

*a tempo*

*dim. e rit.*

**mp**

# ひまわり

Baritone Saxophone

Love theme from SUNFLOWER

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arr. Kozo Ikuta

A  
 $\text{♩} = 80$

B

Musical staff for section A. Key signature: C major (no sharps or flats). Time signature: common time. Dynamics: **mp**, **p**, rubato.

Musical staff for section B. Key signature: C major (no sharps or flats). Time signature: common time.

C

Musical staff for section C. Key signature: C major (no sharps or flats). Dynamics: **p**, rubato.

D

Musical staff for section D. Key signature: C major (no sharps or flats). Measure number: 16. Dynamics: **mf**.

Musical staff for section E. Key signature: C major (no sharps or flats). Measure number: 21.

rall..

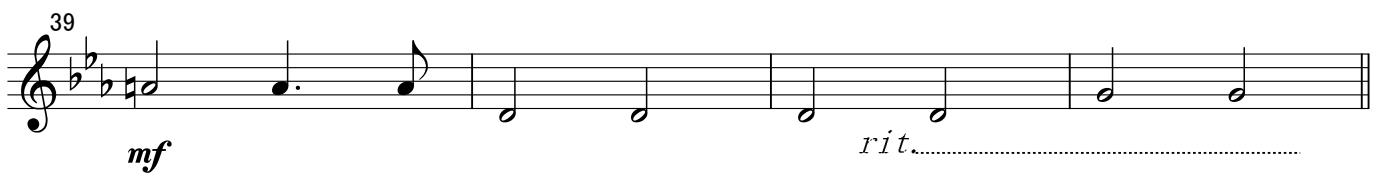
E

Musical staff for section F. Key signature: C major (no sharps or flats). Measure number: 27. Dynamics: **a tempo**, **mp**, rubato.

Musical staff for section G. Key signature: C major (no sharps or flats). Measure number: 31. Dynamics: **f**.

F

Musical staff for section H. Key signature: C major (no sharps or flats). Measure number: 35. Dynamics: >.



G  
43

A musical score for a single part. The key signature is B-flat major (two flats). The tempo is marked *a tempo* and *mp*. The measure consists of six notes: a dotted half note, a quarter note, a eighth note, a half note, a half note, and a half note. The first three notes are followed by *dim.*, the next two by *e rit.*, and the last note has a fermata.