

ひまわり

Love theme from SUNFLOWER

comp. H. Mancini
arr. Kozo Ikuta

A

♩ = 80

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B

mp

mp

mp

p

p

C

rubato

p

mp

p

p

12

S.Sax

rubato

A.Sax

T.Sax

B.Sax

15

S.Sax

A.Sax

T.Sax

B.Sax

18

S.Sax

D

mf

A.Sax

mf

T.Sax

mf

B.Sax

mf

21

S.Sax

A.Sax

T.Sax

B.Sax

24

S.Sax

A.Sax

T.Sax

B.Sax

rall.....

E

27

S.Sax

A.Sax

T.Sax

B.Sax

p^a tempo

rubato

p

p

mp

31

S.Sax

A.Sax

T.Sax

B.Sax

34

F

S.Sax

A.Sax

T.Sax

B.Sax

37

S.Sax

A.Sax

T.Sax

B.Sax

40 G

S.Sax *rit..... a tempo*
mp

A.Sax *mp*

T.Sax *mp*

B.Sax *mp*

44

S.Sax *dim. e rit.....*

A.Sax

T.Sax

B.Sax

ひまわり

Soprano Saxophone

Love theme from SUNFLOWER

comp. H. Mancini
arr. Kozo Ikuta

A $\text{♩} = 80$ **B**

mp *rubato*

7

C *p* *rubato*

16 **D** *mf*

21 *rall.....*

E 27 *pa tempo* *rubato*

32 *f*

F 35

39 *mf* *rit.....*

G 43 *a tempo* *dim. e rit.....* *mp*

ひまわり

Alto Saxophone

Love theme from SUNFLOWER

comp. H. Mancini
arr. Kozo Ikuta

A

♩ = 80

B

mp

5

rubato

C

9

mp

13

rubato

D

17

mf

21

24

rall.....

E

27

pa tempo

rubato

31

musical notation for measures 31-35, ending with a double bar line and a forte (f) dynamic marking.

39

mf *rit.*

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Above the first measure, there is a box containing the letter 'G' and the number '43' below it. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, and G5. The first measure is marked with the tempo 'a tempo' and the dynamic 'mp' (mezzo-piano). The second measure is marked with 'dim. e rit.' (diminuendo and ritardando), followed by a dotted line indicating a gradual deceleration.

ひまわり

Tenor Saxophone

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♩ = 80

A

mp

B

p

rubato

C

p

rubato

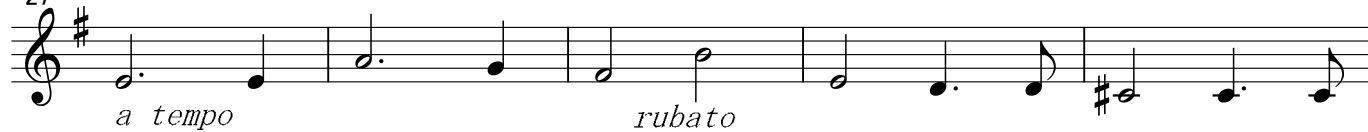
D

mf

rall.....

E

27



32

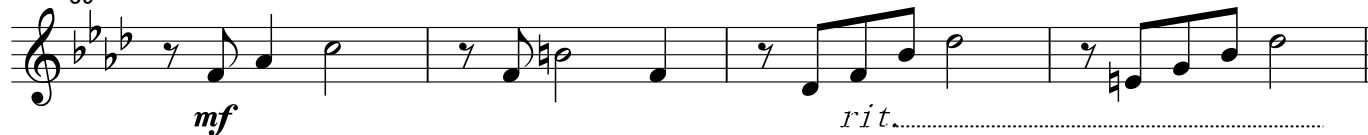


F

35



39



G

43



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Baritone Saxophone

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A $\text{♩} = 80$ **B**

mp *p* *rubato*

7

C

p *rubato*

16 **D**

mf

21

rall.

E

27 *a tempo* *rubato*

mp

31

f

F 35

