

星めぐりの歌 Var. 2

宮沢賢治 作曲
生田晃三 編曲

Adagio ♩ = 60

S. Sax *mf*

A. Sax *p*

T. Sax *p*

B. Sax *p*

4

p

mf

7

A
Andante ♩ = 66

11

mp

mp

f

mp

15

18

This musical score is for the section 'A' of a piece by Franz Schubert, marked 'Andante' with a tempo of 66 beats per minute. The score is written for four staves, likely representing a piano and violin duo. The key signature has one sharp (F#). The first system (measures 11-14) begins with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line with slurs and ties, while the violin part provides harmonic support with sustained notes and some rhythmic patterns. The second system (measures 15-18) continues the melodic development. Measure 16 features a forte (*f*) dynamic in the violin part. The score concludes with a final measure in the fourth system.

21

alla

24

B *alla Bondance*
110

f

f

27

simile

simile....

simile.....

30

mf

f

mf

mf

33

mf

f

mp

mp

36

mf

f

mp

mp

39

rit.

42

C *alla Palestrina*
♩ = 80

dim.

mp

47

dim.

mp

53

59

65

80

D

swing

f

swing

f

swing

f

swing

f

70

gliss.

C G

73

C Am G F G7

76

C G C Am G

79 F G7 F G E F

82 G F G C 1.

85

gliss.

89

mf

93

96

100

104

107

gliss.

2.

110

mf *cresc.*.....

mf *cresc.*.....

mf *cresc.*.....

mf *cresc.*

113

f *ff* *gliss.*

f *ff* *gliss.*

f *ff* *gliss.*

f *ff* *gliss.*

The musical score consists of four staves. Measures 110-112 are marked with a crescendo from mezzo-forte (mf). Measure 113 begins a fortissimo (ff) section. The first staff in measure 113 has a glissando (gliss.) marked with a wavy line. The second, third, and fourth staves also have glissandos marked with wavy lines. The first staff in measure 113 has a forte (f) dynamic, while the others have a fortissimo (ff) dynamic. The section ends with a double bar line.

星めぐりの歌 Var. 2

S. Sax

宮沢賢治 作曲
生田晃三 編曲

Adagio ♩=60

mf

Alto

p

5

9

13

A Tenor Andante ♩=66

mp

23

26

B *alla Bondance* ♩=110

f

simile.

30

mf

34

38

42

C *alla Palestrina* ♩=80

mp

rit.....

48

54

60

66 $\text{♩} = 80$ **D** swing *gliss.*

72 **C** **G** **C** **Am** **G**

75 **F** **G7** **C** **G** **C** **Am** **G**

79 **F** **G7** **F** **G** **E** **F** **G** **F** **G** **C**

84 1.

88

93

97

102 *gliss.*

108 2. **mf** *cresc.*

111 **f** **ff** *gliss.*

A. Sax

星めぐりの歌 Var. 2

宮沢賢治 作曲
生田晃三 編曲

Adagio ♩=60

Sop.

p

6

mf

11

14 **A** Andante ♩=66

Tenor

mp

18

22 **B** ♩=110

27 *alla Boudance*

f

33

37

41 **C** *alla Palestrina* ♩=80

rit...... *mp*

47

53

59

66 D $\text{♩} = 80$ *swing*

72 *f* G D G Em D

75 C D7 G D G Em D

79 C D7 C D B C

82 D C D G 1.

86

91 *mf*

94

98

102

106 *mf* *cresc.*

108 2. *gliss*

112 *f* *ff*

T. Sax

星めぐりの歌 Var. 2

宮沢賢治 作曲

生田晃三 編曲

Adagio $\text{♩} = 60$

Sop

Alto

p

8

14 **A** Andante $\text{♩} = 66$

f

18

22

26 **B** *alla Bondance* $\text{♩} = 110$ *simile....*

f

29

32 *mf*

35 *mp* *mf*

38 *mf*

41 **C** *alla Palestrina* $\text{♩} = 80$ *mp*

46 *rit.....dim.....*

52

58

66 D ♩ = 80 *swing*

72 C G *f* C Am G

75 F G7 C G C Am G

79 F G7 F G E F G F G C

84

89

94

98

102

106 2.

110 *mf* *ff* *gliss.*